

W DIXON WHILEY

VISUAL ARTIST / ILLUSTRATOR

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ARTIST STATEMENT WENDY DIXON WHILEY

An internal visual universe unconfined by rules or restraints, my imagination is captured by the absurd, the silly and irreverent. Somewhere in the space that exists between contemporary and street art exists my work; characterised by a bright & bold style with a sense of humour, but also containing a hint of menace and cynicism.

Within my creative practice I am drawn to the subject of duality and my work makes connections between the idea of the duality within all of us. In the process of creating my work, I invite the viewer to consider the at times script like line work and the obscured layers which reflect my thinking through making as I consider my themes, drawing inspiration from multiple sources including Dante's *Inferno*, religion and other belief systems.

In my creative practice I often work in monotone to reflect the idea of the poles of duality and contradiction and while painting I often incorporate built up layers of muted, warm colours interspersed with harsher tones. This mark making is a reflection of the idea that we present multiple and sometimes conflicting versions of ourselves and constantly strip back or cover over various aspects of our being, however, for better or worse there is always a common running thread that permeates our character.

Wendy Dixon-Whiley is a Visual / Street Artist working within drawing, painting and experimental practice. Born in regional South Australia, she moved to Adelaide to complete a Bachelor of Visual Communication (Illustration Design) and afterward moved on to study a Post-Graduate Diploma in Marketing. After working outside of the creative industry for several years, Wendy returned to formal study and in 2016 finished studying a Master of Visual Art at the University of South Australia. Wendy is becoming increasingly known for her trademark playful yet mildly menacing style which incorporates experimental artistic practice with illustrative design principles and can most often be found at her studio space at the Hahndorf Academy. Wendy has held several solo exhibitions and her work is held in collections in Australia and internationally and is available for commissions and illustration work.



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